

Whitehall Choir *Christmas Concert*



Conductor: Paul Spicer

Organist: Ian Tindale

Tuesday, 10 December 2013, 7.30pm

St Stephen's, Rochester Row, London SW1P 1LE

Admission £10 on the door (£5 for under-18s and full-time students).

Programme, wine and mince pie/savoury included.

The Choir is delighted to welcome you to our Christmas celebration. Please do join in with the carols where indicated for audience.

It would be appreciated if you could reserve applause until the end of the programme.

WELCOME: *Revd Dr Denise Yeldham*

CHOIR: **A great and mighty wonder**

14th cent. German melody harmonized by M Praetorius

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|---|---|
| <p>1. A great and mighty wonder,
A full and holy cure!
The Virgin bears the Infant
With Virgin honour pure.
<i>Repeat the hymn again!</i>
<i>“To God on high be glory
And peace on earth to men!”</i></p> <p>2. The Word becomes incarnate
And yet remains on high!
And cherubim sing anthems
To shepherds from the sky.
<i>Repeat the hymn again! (etc.)</i></p> | <p>3. While thus they sing your Monarch,
Those bright angelic bands,
Rejoice, ye vales and mountains,
Ye oceans, clap your hands.
<i>Repeat the hymn again! (etc.)</i></p> <p>4. Since all he comes to ransom,
By all be he adored,
The Infant born in Beth’em,
The Saviour and the Lord.
<i>Repeat the hymn again! (etc.)</i></p> <p>5. And idol forms shall perish,
And error shall decay,
And Christ shall wield his sceptre,
Our Lord and God for ay.
<i>Repeat the hymn again! (etc.)</i></p> |
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CHOIR: **In dulci jubilo**

arr. J S Bach

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|--|---|
| <p>1. <i>In dulci jubilo</i>
nun singet und seid froh!
Unsers Herzen Wonne
leit <i>in praesepio</i>,
und leuchtet als die Sonne
<i>matris in gremio</i>.
<i>Alpha es et O,</i>
<i>Alpha es et O!</i></p> <p>2. <i>O Jesu parvule,</i>
nach dir ist mir so weh.
Tröst mir mein Gemüte,
<i>o Pater optime;</i>
durch alle deine Güte,
<i>o Princeps Gloriae,</i>
<i>trahe me post te,</i>
<i>trahe me post te!</i></p> | <p>3. <i>O Patris caritas!</i>
<i>O Nati lenitas!</i>
Wir wärn all’ verloren
<i>per nostra crimina;</i>
so hat er uns erworben
<i>cælorum gaudia;</i>
eia, wärn wir da,
eia, wärn wir da!</p> <p>4. <i>Ubi sunt gaudia?</i>
Nirgends mehr denn da,
da die Engel singen
<i>nostra cantica;</i>
und die Schellen klingen
<i>in Regis curia;</i>
eia, wärn wir da,
eia, wärn wir da!</p> |
|--|---|

READING: *Revd Dr Denise Yeldham* **Gospel according to St Matthew chapter 1 verses 18-25**

AUDIENCE: **O come, all ye faithful**

J.F. Wade arr. David Willcocks

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|---|---|
| <p>1. O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him
Born the King of Angels;
<i>O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord!</i></p> | <p>2. God of God,
Light of Light,
Lo, he abhors not the Virgin’s womb.
Very God,
Begotten, not created;
<i>O come, let us adore him, (etc.)</i></p> |
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3. Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heav'n above;
Glory to God
In the highest:
O come, let us adore him, (etc.)

CHOIR: **There is no rose** *15th cent., arr. John Joubert*

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|---|---|
| 1. There is no rose of such virtue
As is the rose that bare Jesu.
<i>Alleluia.</i> | 3. By that rose we may well see
There be one God in Persons Three:
<i>Pares forma.</i> |
| 2. For in that rose containèd was
Heav'n and earth in little space:
<i>Res miranda.</i> | 4. Then leave we all this worldly mirth
And follow we this joyous birth:
<i>Transeamus.</i> |

CHOIR: **A maiden most gentle** *French trad. melody, arr. Andrew Carter*

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| 1. A Maiden most gentle and tender we sing:
Of Mary the mother of Jesus our King.
<i>Ave, ave, ave Maria,
Ave, ave, ave Maria.</i> | 3. The archangel Gabriel foretold by his call
The Lord of creation and Saviour of all.
<i>Ave, ave (etc.)</i> |
| 2. How bless'd is the birth of her heavenly child,

Who came to redeem us in Mary so mild.
<i>Ave, ave (etc.)</i> | 4. Three kings came to worship with gifts
rich and rare,
And marvelled in awe at the babe in her care.
<i>Ave, ave (etc.)</i> |
| | 5. Rejoice and be glad at this Christmas we pray;
Sing praise to the Saviour, sing endless 'Ave'.
<i>Ave, ave (etc.)</i> |

READING: *Ken Holmes* 'Journey of the Magi', by TS Eliot

AUDIENCE: **Lo, he comes with clouds descending** *18th cent. English melody; v. 4 arr. Willcocks*

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|---|---|
| 1. Lo, he comes with clouds descending,
Once for favoured sinners slain;
Thousand thousand saints attending
Swell the triumph of his train:
Alleluia!
Alleluia!
Alleluia!
God appears on earth to reign. | 3. Those dear tokens of his passion
Still his dazzling body bears,
Cause of his endless exultation
To his ransomed worshippers:
With what rapture,
With what rapture,
With what rapture
Gaze we on those glorious scars! |
| 2. Every eye shall now behold him
Robed in dreadful majesty;
Those who set at nought and sold him,
Pierced and nailed him to the tree,
Deeply wailing,
Deeply wailing,
Deeply wailing,
Shall the true Messiah see. | 4. Yea, amen! let all adore thee,
High on thine eternal throne;
Saviour, take the power and glory;
Claim the kingdom for thine own:
O come quickly!
O come quickly!
O come quickly!
Alleluia! Come, Lord, come! |

CHOIR: **The crown of roses** *P I Tchaikovsky*

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|---|--|
| 1. When Jesus Christ was yet a child
He had a garden small and wild,
Wherein he cherished roses fair,
And wove them into garlands there. | 2. Now once, as summertime drew nigh,
There came a troop of children by,
And seeing roses on the tree,
With shouts they plucked them merrily. |
|---|--|

3. “Do you bind roses in your hair?”
They cried, in scorn, to Jesus there.
The boy said humbly: “Take, I pray,
All but the naked thorns away.”

4. Then of the thorns they made a crown,
And with rough fingers pressed it down,
Till on his forehead fair and young
Red drops of blood like roses sprung.

CHOIR: Quelle est cette odeur agréable?

French trad. carol, arr. Willcocks

1. Quelle est cette odeur agréable,
Bergers, qui ravit tous nos sens?
S'exhale-t-il rien de semblable
Au milieu des fleurs du printemps?

3. A Bethléhem, dans une crèche,
Il vient de vous naître un Sauveur;
Allons, que rien ne vous empêche
D'adorer votre Rédempteur.

2. Mais quelle éclatante lumière
Dans la nuit vient frapper nos yeux!
L'astre du jour, dans sa carrière,
Fût-il jamais si radieux?

4. Dieu tout puissant, gloire éternelle
Vous soit rendue jusqu'aux cieux;
Que la paix soit universelle,
Que la grâce abonde en tous lieux.

READING: Dr Monica Darnbrough CBE

'Christmas Bells', by Henry W Longfellow

AUDIENCE: O little town of Bethlehem

*English trad. melody, arr. R Vaughan Williams (vv. 1-3)
and Thomas Armstrong (v. 4)*

1. O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by.
Yet in thy dark streets shineth
The everlasting light;
The hopes and fears of all the years
Are met in thee tonight.

3. How silently, how silently,
The wondrous gift is giv'n!
So God imparts to human hearts
The blessings of his heav'n.
No ear may hear his coming;
But in this world of sin,
Where meek souls will receive him, still
The dear Christ enters in.

2. O morning stars, together
Proclaim the holy birth,
And praises sing to God the King,
And peace to men on earth;
For Christ is born of Mary;
And, gathered all above,
While mortals sleep, the angels keep
Their watch of wond'ring love.

4. O holy Child of Bethlehem,
Descend to us, we pray;
Cast out our sin, and enter in,
Be born in us today.
We hear the Christmas angels
The great glad tidings tell;
O come to us, abide with us,
Our Lord Emmanuel.

CHOIR: Here is the little door

Herbert Howells

1. Here is the little door, lift up the latch, oh lift!
We need not wander more but enter with our gift;

Our gift of finest gold,
Gold that was never bought nor sold;
Myrrh to be strewn about his Bed;
Incense in clouds about his Head;
All for the Child who stirs not in his sleep.
But holy slumber holds with ass and sheep.

2. Bend low about his bed, for each he has a gift;
See how his eyes awake, lift up your hands,
O lift!
For gold, he gives a keen-edged sword
(Defend with it Thy little Lord!),
For incense, smoke of battle red.
Myrrh for the honoured happy dead;
Gifts for his children terrible and sweet,
Touched by such tiny hands and Oh
such tiny feet.

CHOIR: Il est né le divin enfant

French trad. carol, arr. John Rutter

Chorus:

*Il est né, le divin Enfant,
Jouez, hautbois, résonnez, musettes;
Il est né, le divin Enfant;
Chantons tous son avènement!*

1. Depuis plus de quatre mille ans,
Nous le promettaient les Prophètes;
Depuis plus de quatre mille ans,
Nous attendions cet heureux temps. *Chorus*

2. Ah! qu'il est beau, qu'il est charmant,
Que ses grâces sont parfaites!
Ah! qu'il est beau, qu'il est charmant,
Qu'il est doux le divin Enfant! *Chorus*

3. Une étable est son logement,
Un peu de paille, sa couchette,
Une étable est son logement,
Pour un Dieu, quel abaissement! *Chorus*

4. O Jesus! O Roi tout puissant!
Tout petit enfant que vous êtes,
O Jesus! O Roi tout puissant!
Régnez sur nous entièrement! *Chorus*

ORGAN SOLO: Ian Tindale plays J S Bach's Chorale Prelude 'Wachet auf, ruft uns die Stimme', BWV 645.

AUDIENCE: It came upon the midnight clear *English trad. melody adapted by Arthur Sullivan; v. 4 arr. Willcocks*

1. It came upon the midnight clear,
That glorious song of old,
From angels bending near the earth
To touch their harps of gold.
"Peace on the earth, goodwill to men,
From heav'n's all-gracious King!"
The world in solemn stillness lay
To hear the angels sing.

2. Still through the cloven skies they come,
With peaceful wings unfurled;
And still their heav'nly music floats
O'er all the weary world;
Above its sad and lonely plains
They bend on hov'ring wing;
And ever o'er its Babel sounds
The blessed angels sing.

3. Yet, with the woes of sin and strife
The world has suffered long;
Beneath the angel strains have rolled
Two thousand years of wrong;
And man, at war with man, hears not
The love-song which they bring:
O hush the noise, ye men of strife,
And hear the angels sing!

4. For lo! the days are hastening on,
By prophet bards foretold,
When, with the ever-circling years
Comes round the age of gold;
When peace shall over all the earth
Her ancient splendours fling,
And the whole world give back the song
Which now the angels sing.

CHOIR: Noël nouvelet

French trad. carol, arr. Rutter

1. Noël nouvelet, Noël chantons ici.
Dévotes gens, crions à Dieu merci!
Chantons Noël, pour le roi nouvelet.
Noël nouvelet, Noël chantons ici.

2. L'ange disait: "Pasteurs, partez d'ici.
L'âme en repos et le cœur réjoui;
En Bethléem trouverez l'agnelet."
Noël nouvelet, Noël chantons ici.

3. En Bethléem étant tous réunis.
Trouvent l'enfant, Joseph, Marie aussi.
La crèche était au lieu d'un bercelet,
Noël nouvelet, Noël chantons ici.

4. Bientôt les rois, par l'étoile éclaircis
De l'Orient dont ils étaient sortis
A Bethléem vinrent un matin.
Noël nouvelet, Noël chantons ici

5. Voici mon Dieu, mon Sauveur Jésus Christ,
Par qui sera le prodige accompli
De nous sauver par son sang vermeillet!
Noël nouvelet, Noël chantons ici.

CHOIR: A Hymn to the Virgin

Benjamin Britten

Solo quartet: Maya Freedman, Samantha Foley, Jonathan Williams, Mark Graver

1. Of one that is so fair and bright
Velut maris stella,
Brighter than the day is light,
Parens et puella:
I cry to thee, thou see to me,
Lady, pray thy Son for me
Tam pia,
That I may come to thee.
Maria!

2. All this world was forlorn
Eva peccatrice,
Till our Lord was y-born
De te genetrice.
With 'ave' it went away
Darkest night, and comes the day
Salutis
The well springeth out of thee.
Virtutis.

3. Lady, flow'r of ev'rything,
Rosa sine spina,
Thou bare Jesu, Heaven's King,
Gratia divina:
Of all thou bear'st the prize,
Lady, queen of paradise
Electa:
Maid mild, mother *es Effecta.*
Effecta.

READING: *Martin Donnelly CMG, President of the Whitehall Choir* ‘The Burning Babe’, by Robert Southwell

AUDIENCE: God rest you merry, gentlemen

English trad. carol, arr. Willcocks

1. God rest you merry, gentlemen,
Let nothing you dismay
For Jesus Christ our Saviour
Was born upon this day
To save us all from Satan’s power
When we were gone astray:
*O tidings of comfort and joy,
O tidings of comfort and joy.*

2. From God our heav’nly Father
A blessed angel came,
And unto certain shepherds
Brought tidings of the same,
How that in Bethlehem was born
The Son of God by name:
*O tidings of comfort and joy,
O tidings of comfort and joy.*

3. The shepherds at those tidings
Rejoicèd much in mind
And left their flocks a-feeding
In tempest, storm and wind,
And went to Bethlehem straightway
The blessèd babe to find
*O tidings of comfort and joy,
O tidings of comfort and joy.*

4. But when to Bethlehem they came,
Whereat this infant lay,
They found him in a manger,
Where oxen feed on hay;
His mother Mary kneeling
Unto the Lord did pray:
*O tidings of comfort and joy,
O tidings of comfort and joy.*

5. Now to the Lord sing praises,
All you within this place,
And with true love and brotherhood
Each other now embrace;
This holy tide of Christmas
All others doth deface:
*O tidings of comfort and joy,
O tidings of comfort and joy.*

CHOIR: Ding dong! merrily on high

16th-century French melody harmonized by Charles Wood

1. Ding dong! merrily on high
In heav’n the bells are ringing:
Ding dong! verily the sky
Is riv’n with angel singing.
*Gloria,
Hosanna in excelsis!*

2. E’en so here below, below,
Let steeple bells be swungen,
And “Io, io, io!”
By priest and people sungen.
*Gloria,
Hosanna in excelsis!*

3. Pray you, dutifully prime
Your matin chime, ye ringers;
May you beautifully rime
Your evetime song, ye singers.
*Gloria,
Hosanna in excelsis!*

CHOIR: O little one sweet, O little one mild

Old German melody, harmonized by J S Bach

1. O little one sweet, O little one mild,
Thy Father’s purpose thou hast fulfilled;
Thou cam’st from heav’n to mortal ken,
Equal to be with us poor men,
O little one sweet, O little one mild.

3. O little one sweet, O little one mild,
In thee Love’s beauties are all distilled;
Then light in us thy love’s bright flame,
That we may give thee back the same.
O little one sweet, O little one mild.

2. O little one sweet, O little one mild,
With joy thou hast the whole world filled;
Thou camest here from heav’n’s domain,
To bring men comfort in their pain,
O little one sweet, O little one mild.

4. O little one sweet, O little one mild,
Help us to do as thou hast willed.
Lo, all we have belongs to thee!
Ah, keep us in our fealty!
O little one sweet, O little one mild.

READING: *Paul Spicer*

‘Reginald’s Christmas Revel’, by H H Munro (Saki)

AUDIENCE: Hark! the herald angels sing

Felix Mendelssohn; v.3 arr. Willcocks

1. Hark! the herald angels sing
Glory to the newborn King;
Peace on earth and mercy mild
God and sinners reconciled:
Joyful, all ye nations rise,
Join the triumph of the skies,
With th' angelic host proclaim:
Christ is born in Bethlehem.

*Hark! The herald angels sing
Glory to the newborn King.*

2. Christ by highest heav'n adored,
Christ the everlasting Lord,
Late in time behold him come
Offspring of a Virgin's womb:
Veiled in flesh the Godhead see,
Hail th' incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.

*Hark! the herald angels sing
Glory to the newborn King.*

3. Hail the heav'n-born Prince of Peace!
Hail the Son of Righteousness!
Light and life to all he brings,
Ris'n with healing in his wings;
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth,
*Hark! the herald angels sing
Glory to the newborn King.*

CHOIR: Tomorrow shall be my dancing day

John Gardner

1. Tomorrow shall be my dancing day;
I would my true love did so chance
To see the legend of my play,
To call my true love to my dance;
*Sing, oh! my love, oh! my love, my love, my love,
This have I done for my true love.*

3. In a manger laid, and wrapped I was
So very poor, this was my chance
Betwixt an ox and a silly poor ass
To call my true love to my dance.
Sing, oh! my love (etc.)

2. Then was I born of a virgin pure,
Of her I took fleshly substance
Thus was I knit to man's nature
To call my true love to my dance.
Sing, oh! my love (etc.)

4. Then afterwards baptized I was;
The Holy Ghost on me did glance,
My Father's voice heard I from above,
To call my true love to my dance.
Sing, oh! my love (etc.)

At the end of the concert please remain seated for the announcement of the results of the Whitehall Choir Young Composer Competition and Presentation of the Prize to the winner.

*Please join us for mince pies, wine and soft drinks
at the back of the church after the presentation.*

*The Whitehall Choir wishes you a very Merry Christmas
and a Happy New Year.*

Paul Spicer



Paul Spicer, musical director of the Whitehall Choir, began his musical training as a chorister at New College, Oxford. He studied with Herbert Howells and Richard Popplewell (organ) at the Royal College of Music in London, winning the top organ award (the Walford Davies Prize) in his final year. Paul is best known as a choral conductor, partly through the many CDs he made with the Finzi Singers for Chandos Records. He conducted Bach Choirs in Chester and Leicester before moving to conduct the Bach Choir in Birmingham in 1992. He taught at the Royal College of Music between 1995 and 2008, and now teaches choral conducting at the Birmingham Conservatoire, where he also directs both chamber choirs, and at Oxford and Durham Universities. Until July 2001 Paul Spicer was Artistic Director of the Lichfield International Arts Festival and the Abbotsholme Arts Society. He was Senior Producer for BBC Radio 3 in the Midlands until 1990, and today is in considerable demand as a composer and as a recording producer.

The first complete recording of Paul Spicer's large-scale *Easter Oratorio* was released in 2005 to critical acclaim, the work being recognized by Gramophone magazine as "the best of its kind to have appeared ... since Howells's *Hymnus Paradisi*". *The Deciduous Cross*, for choir and winds, which is based on poems by R S Thomas and was premiered in 2003, was commissioned for Paul's tenth anniversary as conductor of the Birmingham Bach Choir, and was recorded by the Whitehall Choir. Robert Sharpe, when Director of Music at Truro Cathedral, recorded his complete works for organ. A recording of his shorter choral works was made by the choir of Selwyn College, Cambridge, in 2008.

Paul Spicer's biography of his composition teacher, Herbert Howells, was published in August 1998 and has been reprinted twice, he contributed a chapter to the new volume of Howells studies published by Boydell & Brewer in 2013, and he has recently completed a full-scale biography and study of works of the composer Sir George Dyson, which will be published in the spring of 2014, again by Boydell & Brewer. He has written articles for many periodicals and is a contributor to the *Oxford Dictionary of National Biography*. Paul's *Advent Oratorio*, setting a libretto by the New Testament scholar Dr. Tom Wright, formerly Bishop of Durham, who had also written the text for the *Easter Oratorio*, was first performed in Lichfield Cathedral on 5 December 2009.

Paul Spicer is in great demand for his choral workshops, which take him all over the world. He runs three annual choral courses under the umbrella of his foundation, The English Choral Experience, two at Dore Abbey in Herefordshire (a large choir/arts festival in July and Camerata chamber choir weekend in May) and one in the south of France after Easter (www.englishchoralexperience.co.uk). He is a broadcaster, lecturer and popular speaker. Paul Spicer is a Fellow of the Royal Society of Arts, an Honorary Research Fellow of Birmingham University, an Honorary Fellow of University College, Durham, an Honorary Fellow of Birmingham Conservatoire, a Trustee of the Finzi Trust, Chairman of the Finzi Friends, Vice-President of the Herbert Howells Society, and Advisor to the Sir George Dyson Trust.

Ian Tindale



Ian Tindale recently graduated from the Master of Performance course in Piano Accompaniment at the Royal College of Music (RCM) with Distinction, having studied with John Blakely, Simon Lepper and Roger Vignoles. Before attending the RCM, Ian graduated from Selwyn College, Cambridge, with a double First in Music in 2011, receiving the Tony Bland Prize for academic achievement and the Williamson Prize for performance. Ian has won several accompaniment prizes at the RCM, and he also recently won the MBF Accompanists' Prize (Maggie Teyte Competition) and the Association of English Singers and Speakers Accompanists' Prize. In September 2012 Ian was named joint winner of the Gerald Moore Award. As a répétiteur Ian has worked with Cambridge Handel Opera (*Agrippina*, 2011, and *Atalanta*, 2013), British Youth Opera (*The Bartered Bride*, 2012), and English National Ballet (*Swan Lake* school workshops, 2013). As an orchestral pianist, Ian has been a participant on the BBC Symphony Orchestra Pathway Scheme and performed with them on Radio 3 in March. He has recently performed at venues across London such as the Wigmore Hall, the National Gallery and Cadogan Hall. For the academic year 2013-14, Ian is the Lord and Lady Lurgan Junior Fellow in Accompaniment at the RCM.



THE WHITEHALL CHOIR
PRESIDENT: Martin Donnelly CMG

Conductor: Paul Spicer

Accompanist: Ian Tindale

The Whitehall Choir achieves singing of a high quality in a wide range of repertoire, and we are looking to recruit in all voices. Amongst our current members we count civil servants, lawyers, teachers, consultants, engineers and many others, with an age range of fifty years between youngest and oldest members. The choir meets every Tuesday evening near St James's Park tube station for a two-and-a-half-hour rehearsal. We are conducted by Paul Spicer – a conductor, composer and academic of international repute – and perform four concerts a year in a range of venues across London. Our concert locations in recent years have included St John's Smith Square, Holy Trinity Sloane Square, St Alban's Holborn, St Margaret's Westminster Abbey, St Peter's, Eaton Square, and the Banqueting House in Whitehall. Our programmes, which are rich and varied, cater for a broad spectrum of musical tastes, and we feel privileged to be able to give concerts in such great venues. Members' commitment to music-making is such that the weekly rehearsals go well with the busy day-jobs that many of them have, and provide a clear and friendly space in the middle of the week. We would love to hear from any singers who are interested in joining us. Short, informal auditions take place after a few weeks of singing with us on a trial basis.

Some details of forthcoming events can be found in this programme. For more information, please visit the Choir's website www.whitehallchoir.org.uk (Charity no. 280478).

Sopranos

Gill Carruthers
Hilary Davies
Imogen Davies
Deb Dowdall
Ruth Eastman
Jacky Erwtaman
Maya Freedman
Kate Goulden
Fiona Graph
Kate Hand
Katherine Herzberg
Claire Hunter
Lesley Kirby
Lucilla Poston
Lesley Raymond
Katherine Rowley-Conwy
Christina Scharff
Janet Simpson
Joanna Tomlinson
Janet Winstanley

Altos

Frances Bowen
Rose Chandler
Jackie Cheng
Monica Darnbrough
Miranda Douce
Julie Dyg
Tilly Flaux
Samantha Foley
Polly Fortune
Mary Anne Francis
Madeleine Grundy
Penny James
Jane Mackay
Paula Nobes
Jean Orr
Penny Prior
Jean Robinson
Rachel Tedd
Liz Walton
Alison Williams

Tenors

Emmanuel Boukandoura
Patrick Haighton
Graham Hand
Ken Holmes
Philip Pratley
David Rawlins
Alastair Tolley
Jonathan Williams
Philip Worley

Basses

James Gourlay
Laurence Grace
Richard Grafen
Mark Graver
Martin Humphreys
Daniel Lambauer
William Longland
Tim Motz
Malcolm Todd
Ian Williamson

ACKNOWLEDGEMENTS

We are grateful to Cressida Bell for letting us use her original design on the front of the programme. Her work includes cards, scarves, textiles and interiors accessories. Visit www.cressidabell.com.

The Choir is grateful for the support it continues to receive from the Department for Business, Innovation and Skills (BIS).

The Choir would like to thank Philip Pratley, the Concert Manager, and all tonight's volunteer helpers.

WHITEHALL CHOIR COMMITTEE 2013-14

JONATHAN WILLIAMS, Chairman; JOANNA TOMLINSON, Secretary; PATRICK HAIGHTON, Treasurer;
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DANIEL LAMBAUER, Bass rep.; DAVID RAWLINS, BIS Liaison; RICHARD GRAFEN, Webmaster

PATRONS AND FRIENDS OF WHITEHALL CHOIR

Friends and Patrons of the Choir are a vital part of our future. They help fund not only our regular concerts but also additional activities such as workshops, sing-through days, and tours. For an up-front payment at the start of the season, Friends receive one top-price ticket for all Whitehall Choir-promoted concerts, plus 10% discount on any further tickets they require. Also included is advance notification of all concerts/events and a free programme – perfect for regular concert attenders, who will save overall on the whole season. For further details about how to become a Patron or Friend, please see the ‘Support Us’ page of the website www.whitehallchoir.org.uk.

Patrons and Friends:

Lady Teresa Carter; Mr Michael Growcott; Ms Frances Morris-Jones; Mr John Purkiss; Captain B. V. Woodford CBE, RN; and others who wish to remain anonymous

Friends:

Miss Elsie Broadbent; Mrs E. Gotto; Mrs Gillian Holmes; Mr Michael Pickersgill; Mr Paul Roach; Mr John Warren; Mrs Lis Warren; and others who wish to remain anonymous

WHITEHALL CHOIR - FORTHCOMING EVENTS IN 2014

(For further details visit www.whitehallchoir.org.uk.)

Friday 4 April 2014

Passiontide to Ascension Day Concert

**(which will include the première of the winning piece from
the Young Composer Competition the Choir ran in 2013 to celebrate
its 70th anniversary)**

Church of St Alban the Martyr, 8 Brooke Street, London EC1N 7RD

Friday, 4 July 2014, 7.30 pm

Elgar, Stanford, Kodály, Brahms, Rheinberger

Holy Trinity Church, Sloane Street, London SW1X 9BZ



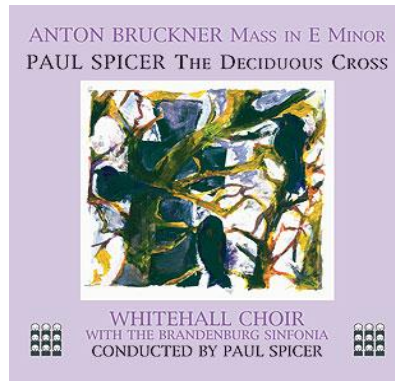
To stay up to date with the Choir’s latest news, why not follow us on Facebook? Just search for ‘Whitehall Choir’ and click ‘Become a Fan’.

If you’re ordering anything from Amazon.co.uk, why not click on the Amazon link on the Choir’s website, www.whitehallchoir.org.uk? For every sale, a contribution goes to Choir funds.

WANT TO JOIN OUR DATABASE?

If you want to be kept informed of Whitehall Choir performances and initiatives by e-mail please sign up for e-alerts via our website, www.whitehallchoir.org.uk

During 2007 the Whitehall Choir produced a CD featuring the first recorded performance of Paul Spicer's *The Deciduous Cross*. On it the Choir also recorded Bruckner's Mass in E minor.



“instrumental writing which is assured, inventive and colourful ... a performance which is committed and compelling” Organists' Review, October 2007

“...Definitely recommended!” Bruckner Journal, November 2007

In 2009 the Choir recorded its second CD, which is a selection of music for the season of Christmas, at St Alban's Church, Holborn. This disc, 'Fairest flower of any field', is recommended as a best buy in *Gramophone's* 2009 Christmas edition, while the December 2009 edition of *Classical Music* magazine highlights *“...[the Choir's] fine balance and floating lines ensuring this is a satisfying selection”*.



Both CDs are on sale at this evening's concert, or they may be purchased on eBay or via the Choir's website www.whitehallchoir.org.uk.

Please watch this space, and the Choir's website, as we shall be recording another CD in May 2014 which will include the winning entry for the Young Composer Competition.