



Whitehall Choir

London Baroque Sinfonia

Conductor : Joanna Tomlinson



Greg Tassell : JOSHUA
Joseph Bolger : OTHNIEL
James Oldfield : CALEB
Miriam Allan : ACHSAH



ST JOHN'S SMITH SQUARE

Friday 17 November 2017, 7:30pm

St John's Smith Square, London, SW1P 3HA

Tickets £25, £20, £15, £10
from the box office 020 7222 1061, www.sjss.org.uk,
or from a member of the Choir.

The Whitehall Choir under its dynamic new Music Director Joanna Tomlinson continues its journey through Handel's oratorios with the highly dramatic Joshua. The excitement of the battles, accompanied by a large orchestra including trumpets, horns and timpani, is contrasted with the calm and beautiful music written for the tender love story between Joshua's warrior, Othniel, and Caleb's daughter, Achsah.

Handel wrote Joshua in a month, between 19 July and 19 August 1747; it premiered on 9 March 1748 at the Covent Garden Theatre, London. Rather than adopting the style, popular at the time, for relying on a single part to carry the musical interest, Handel's oratorios enhanced the role of the chorus in the drama. Handel's second-most famous chorus, 'See the Conq'ring Hero Comes', was first penned for Joshua.

The Whitehall Choir, is one of London's leading amateur choirs. It has a varied repertoire including challenging unaccompanied pieces as well as larger choral works, and presents more rarely performed pieces alongside favourite classics. The Choir performs regularly at major central London concert venues with professional orchestras and soloists, and has an extensive repertoire from the Renaissance to the twenty-first century.

The choir is always looking for talented singers. Further information about how to join the choir is available at whitehallchoir.org.uk.

Future Concerts

Tuesday, 19 December 2017, Christmas Concert, St Peter's Eaton Square, SW1W 9AL

Thursday, 22 March 2018, Brahms Requiem, St James's Piccadilly, London W1J 9LL

Thursday, 28 June 2018, Bernstein's Chichester Psalms and music by other American composers including Ives and Lauridsen, St Peter's Eaton Square, SW1W 9AL

Joanna Tomlinson, in addition to her role as the Music Director of the Whitehall Choir, is the Music Director of the internationally renowned Farnham Youth Choirs, and of Constanza Chorus in London. She is Associate Director of East London Chorus and is on the tutor panel for the Association of British Choral Directors.

Joanna has been Director of the Choirs at Reading University and she has also worked with BBC Symphony Chorus, London Symphony Chorus, National Youth Choir of Great Britain, National Youth Choir of Wales, Joyful Company of Singers, Royal College of Music Chorus, Manchester Chamber Choir, Trinity Laban Junior College Choirs, and Wimbledon Choral Society. In demand as a workshop leader, recent workshops include sessions for UK Choir Festival, ABCD, London Choral Conducting Masterclasses, and the Gabrieli Consort "Roar" and Philharmonia Orchestra education schemes.