



Whitehall Choir

Conductor Paul Spicer • Organ Ian Tindale



Christmas Concert



Tuesday, 16 December 2014, 7.30pm
St Stephen's, Rochester Row, London SW1P 1LE

Doors open at 7pm. Admission £12 on the door (£6 for under-18s and full-time students). Programme, wine and mince pie/savoury included.

Whitehall Choir enjoys a reputation as one of London's leading amateur choirs. It has a varied repertoire of unaccompanied pieces and larger choral works, which it performs in major London venues in three main concerts a year. Rehearsals are held during term times on Tuesday evenings at St Stephen's, Rochester Row, and new voices are always welcome. Admission is by a short audition, usually after one or two rehearsals, and next term starts on Tuesday 6 January 2015. Find out more about the Choir at whitehallchoir.org.uk, or email joinus@whitehallchoir.org.uk. Also visit Whitehall Choir on Facebook and Twitter. Whitehall Choir is a registered charity, no. 280478.

The Whitehall Choir Christmas concert is one of the most popular events in the Choir calendar. A mix of carols for choir and audience and a pithy selection of seasonal readings, the programme also includes music for choir only. This year's highlights for choir include John Tavener's *The Lamb*, John Rutter's *Dormi Jesu*, Morten Lauridsen's setting of *O Magnum Mysterium* and George Dyson's *Magnificat* in F.

Other concerts this season

Maundy Thursday, 2 April 2015, 7.30pm

Mozart Mass in C Minor, Schubert Stabat Mater in F Minor with the Brandenburg Sinfonia, St John's Smith Square, London SW1P 3HA.

Thursday, 9 July 2015, 7.30pm

English Part Songs (Vaughan Williams, Parry, Holst, Howells) with organ accompaniment, St Peter's, Eaton Square, London SW1W 0NL.

Paul Spicer began his musical training as a chorister at New College, Oxford. He studied with Herbert Howells and Richard Popplewell (organ) at the Royal College of Music in London, winning the Walford Davies Organ Prize in his final year. This is Paul's 15th season with the Whitehall Choir; he also conducts the Birmingham Bach Choir and the chamber choirs of Birmingham Conservatoire, where he teaches choral conducting as he does also at Oxford University. In 1984 he founded the Finzi Singers with whom he made 15 CDs for Chandos. Paul is in great demand, too, as a recording producer and as a composer. His latest book, *Sir George Dyson – His Life and Music*, was published by Boydell & Brewer in May 2014; and in September the première of his latest opus, *Unfinished Remembering*, a choral symphony commemorating the centenary of the First World War, was performed to great acclaim at Birmingham Symphony Hall.

Ian Tindale is a graduate of Selwyn College, Cambridge, and the Royal College of Music (RCM), where he was also Junior Fellow in Piano Accompaniment. In September 2012 Ian was named joint winner of the Gerald Moore Award, and he has since gone on to win accompaniment prizes at the RCM, the MBF Accompanists' Prize and the Association of English Singers and Speakers Accompanists' Prize. Ian has performed at the Wigmore Hall, Cadogan Hall and the National Gallery. As a répétiteur he has worked with British Youth Opera, Ryedale Festival Opera and English National Ballet. As an orchestral pianist Ian has appeared with the BBC Symphony Orchestra and the London Philharmonic Orchestra. He joined the Whitehall Choir as its accompanist in January 2013.

Image overleaf By kind permission of Monica Darnbrough.