



Whitehall Choir



ROSSINI

Petite Messe Solennelle



Conductor Paul Spicer • the longfordbrown piano duo
Rhiannon Llewellyn • Anna Harvey • Sam Furness • Adam Marsden

Tuesday 26 June 2012, 7.30pm
St Peter's Eaton Square, London SW1W 9AL

Tickets £15 (concessions £13.50 for students and under-18s) from www.whitehallchoir.org.uk,
email: sales@whitehallchoir.org.uk or from a Whitehall Choir member.

The Whitehall Choir is now its 69th season and its high standards are reflected in not just the wonderful sound it creates in several concerts a year but also in the number of singers wishing to join. Members share a strong commitment to the Choir and, besides attending weekly rehearsals (Tuesday evenings in the Victoria area during the academic year), take part in occasional tours abroad, vocal workshops and Come & Sing events. The Choir is a friendly group and new members in all voice parts are welcome. Admission is by a short audition, usually after one or two rehearsals. For more details about the Choir, visit www.whitehallchoir.org.uk, see the Choir's page on Facebook, or email joinus@whitehallchoir.org.uk. The Whitehall Choir is a registered charity, no. 280478.

Future Whitehall Choir Concerts

Friday 23 November 2012, 7.30pm

LANGLAIS Messe Solennelle

POULENC Four Christmas Motets

DURUFLÉ Requiem

St Margaret's, Westminster, London SW1

Thursday 28 March 2013, 7.30pm

BACH B Minor Mass

St John's, Smith Square, London SW1

Paul Spicer began his musical training as a chorister at New College, Oxford. He studied with Herbert Howells and Richard Popplewell (organ) at the Royal College of Music in London, winning the Walford Davies Organ Prize in his final year. This is Paul's 12th season with the Whitehall Choir; he also conducts the Birmingham Bach Choir and the chamber choirs of Birmingham Conservatoire, where he teaches choral conducting as he does also at Oxford University. He founded the Finzi Singers in 1984 with whom he made 15 CDs for Chandos. Paul is in great demand, too, as a recording producer and as a composer. He recently finished a major biography and study of the works of Sir George Dyson and has just begun a commission for a choral symphony commemorating the centenary of the First World War. Visit www.paulspicer.com for more information.

The longfordbrown piano duo was formed in 2002 when James Longford and Lindy Tennent-Brown met as Junior Fellows at the Royal College of Music. Laureates of several major international competitions, their performances in the 2008 Dranoff International Two-Piano Competition in Miami, Florida, placed them in the top five piano duos worldwide. They hold an enviable reputation for innovative programming and thrilling performances, and take delight in compiling programmes from the widest variety of source material. Visit longfordbrown.com for more information.

Image overleaf Stained glass window, St Étienne du Mont, Paris. Photograph by Ruth Eastman.